

## Children From Sloan Kettering Cancer Center to See THE PRINCESS, THE COW, AND THE CORN MAZE

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The Princess, The Cow, and The Corn Maze, a new musical making its world premiere this summer at the Midtown International Theatre Festival, has the great honor of being selected as The Bungalow Foundation's (TheBungalow.org) summer outing for children undergoing clinical trials at Memorial Sloan Kettering Cancer Center. The children and their families will get to see Cow in his latest laugh filled musical adventure. Rabbit Hole Theatricks, the show's presenter, will

be donating a copy of the book the musical is based on to each young Sloan Kettering patient coming to see the production.

The Princess, The Cow, and The Corn Maze is a new children's musical based on the soon to be released children's book of the same title by award-winning author Amber L. Spradlin with book and lyrics by [Michael Mackenzie Wills](#) (creator/writer/director of the MAC Award winning Operation Opera and The Adventures of Superbunny musicals), music by [C. Colby Sachs](#) (composer of A Cow Named Cow), and choreography by [J. Joseph Burke](#) (A Superbunny Christmas). Starring Kally Deep as Princess Mimi, Matt Haas as Cow, and Erik Jonathan Shuler as The King and The Beasts.

The Princess, The Cow, and The Corn Maze introduces audiences to a new adventure in the "Cow" musicals cannon. This time Cow meets a Princess who has lost her way while traversing the hedge maze at her father's castle and accidentally ends up in Farmer Brown's corn maze. Together the two encounter an alligator, a lion, a caterpillar, a wolf, a fox, a monkey, and a butterfly along the path. Some of this cast of characters are friendly, some are dangerous, and some are loads of fun, but most importantly, they all teach the Princess positive life lessons throughout her journey to find her way home.

The Princess, The Cow, and The Corn Maze will be presented at the 18th annual Midtown International Theatre Festival ([www.midtownfestival.org](http://www.midtownfestival.org)) by non-profit theatre company Rabbit Hole Theatricks, Inc. ([www.RabbitHoleTheatricks.org](http://www.RabbitHoleTheatricks.org)). It is a family friendly musical, well suited to young audiences - children of all ages (and their parents).