

SPARE Times

July 19-25

Around Town

Museums and Sites

BRONX MUSIC HERITAGE CENTER LAB: 'BRONX RISING! MUSIC, FILM & SPOKEN WORD OF THE BOROUGH' (Friday) See photo highlight.

NEW YORK PUBLIC LIBRARY: 'BACK TOMORROW: FEDERICO GARCIA LORCA/POET IN NEW YORK' (Friday and Saturday) This weekend is the last opportunity to view this exhibition which highlights the poet's career and includes manuscripts, photographs and personal items. 10 a.m. to 6 p.m.; (917) 275-6975, nypl.org/events/exhibitions; free.

NEW YORK TRANSIT MUSEUM GALLERY ANNEX AND STORE: 'THE NEXT LEVEL: EAST SIDE ACCESS PHOTOGRAPHS BY HIROYUKI SUZUKI' (Tuesday through Oct. 27) Work is under way to create a connection for Long Island Rail Road trains at Grand Central Terminal. More than 50 black-and-white photographs of the underground project taken by Hiroyuki Suzuki will be on view daily at the museum's Gallery Annex and Store, near the Station Master's Office. Weekdays from 8 a.m. to 8 p.m., Saturday and Sunday from 10 a.m. to 6 p.m., Grand Central Terminal, (212) 878-0106, grandcentralterminal.com; free.

SKYSCRAPER MUSEUM: 'THE WOOLWORTH BUILDING @ 100' (Wednesdays through Sundays) An exhibition celebrating the 100th anniversary of this Cass Gilbert-designed building — when completed in 1913, it was considered the tallest office building in the world — features blueprints, photographs, contracts and other items. Through Sept. 8.



OLGA AYALA

'BRONX RISING!': SCREENING AND DISCUSSION (Friday) For those with ties to Puerto Rico, the pre-Lenten Carnival in Ponce, which is several centuries old, is as joyous a celebration as Mardi Gras in New Orleans. And while Carnival is not such a big deal in New York, the Puerto Rican Day Parade is. Scattered among the marchers at a

were devilish figures known as vejigantes, below left, wearing colorful and often fierce-looking masks similar to those found in Ponce.

The masks are the focus of an event at 8 p.m. at the Bronx Music Heritage Center Laboratory, 1303 Louis Nine Boulevard, at Freeman Street, Crotona Park East. Sponsored by the center and City Lore



CASA PAOLI

discuss the art, including Felipe Rangel (top, with some of his works), a Puerto Rican-born mask maker who now lives and works in New York. Néstor Murray-Irizarry, above, an educator and director of Casa Paoli, an arts

For Children

'THE ADVENTURES OF SUPERBUNNY' (Friday, Saturday and Sunday) If Superman can save the world, why can't Superbunny save at least a small part of it? Included in the Midtown International Theater Festival, this new musical adapts Amber L. Spradlin's children's book "Thumperino — Diary of a Superbunny." With book and lyrics by Michael MacKenzie Wills and music by Alastair William King, the show has its hero solving a mystery of great importance to rabbits: the disappearance of all the vegetables in New York City. Friday and Saturday at 11:30 a.m.; Sunday at 12:30 p.m.; Main Stage Theater, Workshop Theater Company, 312 West 36th Street, Manhattan, (866) 811-4111, gandwllc.com; midtownfestival.org; \$15.

'BEND IN THE ROAD' (Saturday and Wednesday) Remember Anne of Green Gables? The heroine of Lucy Mauds Montgomery's 1908 novel of that title, she was a spirited redheaded orphan who always looked forward to the next "bend in the road." Benita Scheckel and Michael Upward's adaptation of her adventures, part of the New York Musical Theater Festival, chronicles how she transforms life on the Avonlea farm, where she is mistakenly sent to help an aging pair of siblings who were looking for a boy. (Through July 28.) At 1 p.m., Pearl Theater, 555 West 42nd Street, Clinton, (866) 811-4111, nymf.org; \$25.

CAMP KIDS 'N COMEDY GRADUATION SHOW (Friday) The children who attend this summer camp haven't been busy paddling canoes and hiking trails; they've been studying stand-up with professional New York comics and experienced teenage mentors from the Kids 'N Comedy

KIDS IN THE SQUARE (Thursday) That's Union Square Park in Manhattan, which has more than playgrounds and lush grass to lure children this summer. Every Thursday family activities and free entertainment start there at 10 a.m. with Yoga Story Time from the yoga studio Karma Kids in the Pavilion, followed at 11 a.m. by a concert or show in the South Plaza. The entertainment this Thursday is by Key Wilde and Mr. Clarke, who offer rock and bluegrass on subjects like dogs that think that they're bullfrogs and pigs that grow to the size of tractors. (Through Aug. 15.) East 14th to East 17th Streets, Broadway to Fourth Avenue, unionsquarenyc.org; free.

'MONKEY: JOURNEY TO THE WEST' (Friday through Sunday, and Tuesday through Thursday) The Monkey King of Chinese folklore has once again undertaken his long, adventurous trek to enlightenment, and what a journey it is. This Chinese production, part of the Lincoln Center Festival, includes acrobatics, animation, martial arts, rock-flavored music and dance. With a creative team including Chen Shi-Zheng, Damon Albarn and Jamie Hewlett, the show, which runs an hour and 40 minutes, takes the mischievous monkey and the monk he accompanies through comedy and peril, in Mandarin with English subtitles. (Through July 28.) Weekdays, except Mondays, at 8 p.m.; Saturdays and Sundays at 2 and 8 p.m.; David H. Koch Theater, Lincoln Center, (212) 721-6500, lincolncenterfestival.org; \$25 to \$250.

NEW MUSEUM BLOCK PARTY (Saturday) You could consider it a really big public-art installation: The New Museum usually has more than a thousand visitors at its annual block party, and many will be creating art as well as viewing it. The highlights this year will include making a magazine about the Bowery, drawing on the Bowery Artist Tribute, a research